Assemblages: Anti-Oppression Works
UNCG’s 5th Annual Women’s and Gender Studies Research Symposium
Final Schedule


10:00 – 11:30: Session 1

Panel 1A – EUC Claxton
**Contingent Citizenship: Sociopolitical Suppression of Inconvenient Persons**
Daysha Pinto, “Citizenship Equals Agency? Examining the Rhetoric of Hurricane Maria”
Danielle LaPlace “Foreign Bodies: Racialized Contamination and Citizenship”
*Moderator: Jenny Dale*

Panel 1B – EUC Dail
**Schooling, Spirituality and the Self: Resistance and Healing Through Autoethnography**
Ronnie Williams, “Non-Binary 101: Being Non-Binary at UNCG”
Caitlin McCann, “A Habit of Mind: Interrupting Normative Discourse on Mental Health”
*Moderator: Daniel Coleman Chavez*

11:35 – 12:20: Lunch
Natasha Popkin, “No Title, No Gender” (Art Installation)

12:25 – 1:55: Session 2

Panel 2A – EUC Kirkland
**(Un)Ethical Exploitations: Examining Media Sublimations**
Aaron Barringer, “Land of the Free and Home of the Resistance: Lana Del Rey, Ethos, and the American Flag”
*Moderator: Danielle Bouchard*

Panel 2B – EUC Dail
**Institutionalization and Incarceration: Systemic Devaluing of Those Deemed Disposable**
Kimberly Martin, “Institutional Inhumanity: Punishment Fit for a ‘Crime’”
LaKresha Brown, “Are We Disappearing African American Women Through Mass Incarceration? It Depends On The Day”
*Moderator: Sarah Cervenak*
Panel 2C
**Women Within and Without: Global Gender Politics**
Sara Isabel Coronel, “*Tu hermano no tiene que ayudar en la cocina* and other Machismo behavior: An Analysis on the Construction of Machismo in Paraguayan Culture”
Yathrip Abdelgadir, “Control Versus Morality: Implementation of Sharia Law and Women’s Rights in Sudan”
Jordan Richmond, “Victims of Identity Theft: A Comparative Analysis of Gendered Discourses Affecting Identity Formation”
*Moderator: Jenny Dale*

2:00 – 3:30: **Session 3**

Panel 3A – EUC Dail
**Rewriting the Ending: Critical Formations to Replace the Status Quo**
Brandi Mauldin, “Hollering to Be Heard: Women’s Voices in Ancient Greek”
Manju Mathew, “Democratic Classrooms: Embodiment as a Strategy to Counter Hegemony and Promote Diversity”
Morgan Carter, “Historico-Mythology: The Archive as a Myth-Making Space in the Historical Fiction of Marie Laveau”
*Moderator: Jennifer Feather*

Panel 3B – EUC Kirkland
**Counter-Narratives of Normative Subjects: Imagining Queer Bodies in Spaces of (Un)Reality**
Chase Hanes, “Pro-Anorexia and the Starving Queer Body”
Jasmine Harcum, “Queering Neverland: Masculinity, Whiteness, and Colonial Resistance (or, Why Tiger Lily is Undateable)”
Daysha Pinto, “Troubled Gender: Non-Conformance as Resistance in Ai Yazawa’s *Nana***
*Moderator: Mark Rifkin*

Panel 3C – EUC Claxton
**From Our Past To Our Futures(s): Science Fiction as a Tool to Imagine the World We Want to Live In**
Sarah E. Colonna
TJ Slocum
Bradford Olsen
*Moderator: Gwen Hunnicutt*

3:30 – 4:00: Reflection Workshop – EUC Kirkland