Assemblages: Anti-Oppression Works
UNCG’s 4th Annual Women’s and Gender Studies Research Symposium
Final Schedule

10:00 – 10:10: Opening Remarks – EUC Claxton

10:15 – 11:30: SESSION 1

Panel 1A – EUC Sharpe
**Rhetoric, Affect, and Social Movement: Re-Imagining the Political**
Zac Johnson, “Don’t Be So ‘PC’: Deconstructing the New Repressive Hypothesis”
Elyse Conklin, “Striking the Match: A Rhetorical Cartography of the 2012 Chicago Teachers Strike”
Andrew Wirth, “Understanding Anti-Oppression as Social Movements as Assemblages: A Rhetorical Perspective”
*Moderator: Jennifer Feather*

Panel 1B – EUC Claxton
**Health, Harm, and Healing: Cultivating Cultures of Care**
Hali Rose Kohls, “Breastfeeding and the Good Mormon Mother”
Roxanne Finch, "HealthCARE: A Nurse's Role in the Prognosis of Women's Health.”
Chase Hanes, “Literature for Healing: A Librarian’s Role in Writing and Offering Bibliotherapy for the Sexually Abused Body”
*Moderator: Sarah Cervenak*

11:30 - 12:30: Lunch – EUC Kirkland
Natasha Popkin, “Pills” and “6 Days” (Art Installation)

12:30 – 1:45: SESSION 2

Panel 2A – EUC Sharpe
**Barriers and Opportunities: Insights from LGBTQ+ Graduate Students in STEM Programs**
Heather Perkins
Mary Guerrant
Sam Pranger
*Moderator: Mark Rifkin*

Panel 2B – EUC Claxton
**Narratives and Necropolitics: The Pathologization of Identity**
Sherronda Brown, “Get Out: Drapetomania, Zombification, and Histories of Phantasmagorical Blackness”
Taylor Chapman, “Mortifying Fatness: Autopsying Narratives of Life and Death for Fat People”
Kayla Williams, “Keepin’ the Evidence: Feminist Healing through Ghost Stories and Black Testimony”
Moderator: Michelle Powell

Panel 2C – EUC Kirkland
Landscape Literacy: Learning to Read the World - A Critical Approach to Teaching Social Justice
Amara Haydée Pérez
Xcaret Campos
Yesenia Díaz
Asia Godfrey
Giselle Hernandez
Natalie Hinson
Kaylee Wyatt
Moderator: Carrie Hart

2:00 – 3:15: SESSION 3

Panel 3A - EUC Sharpe
Pedagogy and Possibility: Theorizing New Worlds
Jennifer Klaiber, “From White Guilt to White Ally: Becoming Antiracist in the Twenty-First Century”
Justin Massey, “Gendering Critical Pedagogy: The Usefulness of Critical Poststructural Learning Experiences”
Cristina Dominguez, “Critical Pedagogy, A Love Story”
Moderator: Gwen Hunnicutt

Panel 3B – EUC Claxton
Precarity in Education: Responding to Institutional Violence
Leia Eller, "Power, Privilege and the Construction of Rape Culture on Campus"
Tia Jarrell, “Transforming Title IX to Protect the Actual Victim”
Diego Vergara, “Distribution of Public Space Through Surveillance at UNCG”
Jazmin Bacilio, “Interrogating Gender Expression & Constructed Professionalism in K-5 Physical Education/Recess According to the ‘Healthy Active Children Policy’ defined by the NC School Board of Education”
Moderator: Elizabeth Keathley
Workshop – EUC Kirkland
“This Sh*t Is for Us:” Black Music and Our Personal Guide Towards Joy and Healing
Kyesha Jennings

3:30 – 4:45: SESSION 4

Panel 4A – EUC Sharpe
Mediated Expressions: Resistance Through Film and Music
Elizabeth Keathley, “Voicing the Opposition: Lila Downs, El Demagogo, and Balas y Chocolate”
Manju Mathew, “Nature, Sex and Queer Ecologies of Culture”
Sarah Colonna, “We Got Logan and I Wanted Laura”
Moderator: Cathryne Schmitz

Panel 4B – EUC Claxton
Literary Encounters: Reflecting on Realities
Morgan Carter, “Fucking from the Grave: Theorizing in Kathy Acker’s Blood and Guts in High School”
Kayla Forrest, “Resisting and Rewriting Sentimental Fiction in Zitkala-Ša’s American Indian Stories and María Amparo Ruiz de Burton’s Who Would Have Thought It?”
Moderator: Jenny Dale

Workshop – EUC Kirkland
Nicole Castro

4:50 – 5:00: Closing Remarks – EUC Claxton