Women’s & Gender Studies Academic Program

WGS offers undergraduate major and minor and MA degree programs and a graduate certificate. Our interdisciplinary major and minor emphasize excellent intellectual training and community engagement and are flexible enough to work in tandem with many other majors. The MA program offers three concentrations (leadership, health, individualized) and two tracks (thesis or internship) and equips students with skills needed for work in many professions, including public service, health care, and not-for-profit management, and for further professional and academic education. The graduate certificate, usually taken along with an MA or PhD in another field, provides an additional credential for those interested in teaching and research. See WGS.uncg.edu for more information.

Dr. Jody Natalle, New Director of Women’s and Gender Studies

We welcome our new Director of Women’s and Gender Studies, Dr. Jody Natalle, for a four-year term effective August, 2014. Dr. Natalle, professor of communication at UNCG, has thirty-five years experience teaching and training women as public speakers and a long history of involvement with the WGS program. We would like you to join us in thanking our current 2013-2014 interim Director of WGS, Dr. Hepsie Roskelly, for all of the amazing work she has done over the past year. Hepsie has lifted up WGS both in terms of community as well as leadership. She has effectively and successfully guided WGS through an intensive and positive program review, created the Faculty Dialogues connecting faculty research with the program and its students, overseen the selection of a new Linda Arnold Carlisle Distinguished Excellence Professor in WGS as well as the selection of the newest WGS Director, and has genuinely influenced people first-hand through her generosity, kindness and intelligence.

Jody and Hepsie were interviewed about their vision for the WGS Program.

Jody, how do you see your background international networking/relationships influencing WGS?

Jody: I have been active in the International Programs Center since 1995 and have solid experience in study abroad, curriculum development, and research collaboration. I will bring all of this to the WGS contribution to UNCG’s QEP mandate for internationalization. I see us increasing our numbers of undergraduate and graduate students who study abroad, and I see collaboration and exchange among faculty as well. In addition, we have an opportunity to conduct service learning in our own backyard given the number of international people who now live in Greensboro.

Hepsie: Jody’s distinguished background as a champion for international study and for the ways that a global connection enriches our WGS work is going to be so important to our program these next years. I think we can attract international students to study in our program as well, and they’ll bring new skills and ideas that will continue to energize our work.

Hepsie, what direction would you like to see WGS move towards in relation to long-term goals?

Hepsie: I see us moving in several directions at once, but all with the same ends in mind, to increase our presence on campus and in the community and to continue to broaden our mission. I hope for more connection to international feminism and human rights initiatives for one thing. I’d like to see us more involved with the public schools. And I think we should take the lead on writing a history of our university that emphasizes its record of access and leadership for women. Wouldn’t that be a wonderful project for students and faculty? Even in our difficult budget times, there are some exciting possibilities for us.

Jody: Hepsie offers us some good projects to work on! I see our program reaching its full maturity within this decade. We are the direct legacy of the founding of this university, so naturally I would like to see our curriculum and programming serve as the intellectual center of UNCG—writing our history lets the public know that access and leadership training for women has now broadened to include access for all genders and human rights for all who are denied. We now have the range of WGS faculty available on this campus to meet the needs of our diverse student body, so I see WGS only increasing its participation in campus life.

Hepsie: Actually, this question is like the second question for me. We have so much to offer in our courses, our programs and the strength of our students and faculty. We need to keep demonstrating that to the university and our community. Our biggest strength is also our challenge: to preserve our mission and our history and to foster and enact change. I’ve been thrilled to be a small part of helping that happen.

Jody: I have to agree with Hepsie—our strength is in the intellectual and creative talent that WGS faculty and students bring to the table. In addition, we have the added advantage of community support from the Friends of WGS. Our challenge is to showcase WGS in tough economic times and remain vibrant when resources are scarce. We can do this with the right communication plan and commitment from all. I look forward to those challenges in the next four years.
Karen Kilcup appointed the Linda Arnold Carlisle Distinguished Excellence Professor

Dr. Karen Kilcup, Department of English, has been appointed to a four-year term as the Linda Arnold Carlisle Distinguished Excellence Professor in Women’s and Gender Studies. Dr. Kilcup will conduct a research project, “Engendering Environmental Ethics: American Women Writers and Editors, Then and Now.” What do we mean when we invoke “the environment”? Often led by women, the environmental justice movement defines the term as the places where we live, work, and learn (and, in some variations, also where we play, pray, and heal). Building on the achievements of the women writers and activists whom my research investigates, Engendering Environmental Ethics seeks to create more environmentally self-aware WGS and UNCG communities. Engendering Environmental Ethics will foreground environmental equity as a core value. It will engage directly with the WGS Mission Statement by attending to how individuals’ “gender, race, ethnicity, class, sexuality, nationality, and religion”—to which Dr. Kilcup would add ability and age—impact their environmental agency.

Looking Forward: Program Review

During the 2013-14 academic year, the WGS Program again prepared for program review to look at accomplishments in the past five years and to plan for the future. This program review was the first self-study conducted by WGS in eight years, producing a five hundred page document detailing our work, complete with our successes, as well as areas for improvement. The beauty behind the self-study was the collaborative process that made it possible. We wanted to make sure that no stone was left unturned, and that people involved in making our program wonderful were given the opportunity to examine it intimately. Areas identified as needing improvement included curriculum expansion and recruitment resources necessary for our program to continue growing. We want to widen our presence at the university to ensure that students are aware of all that WGS can provide for them, and all that they have to offer WGS. Likewise, implementing more programs dealing with equal pay, reproductive justice, and LGBTQ issues would be both beneficial to us as a department as well as contributing to the Greensboro community and beyond. The presence of these issues doesn’t cancel out the huge strides we have been able to make as a program. We are now located on the third floor of the Curry building, doubling our space and including a conference room and library that can be used for study sessions, meetings, workshops, or checking out WGS materials! We also have two tenured professors, one a joint appointment with APS, and a flourishing graduate program that is one of three MA programs from Atlanta to Baltimore. Through the program review process, we have gained a full-time director, our number one priority. We are proud of our commitments to the university and to the community, and we seek to continue to develop those commitments. We welcome your help and guidance as we continue to set the direction for improved effectiveness.

Women's and Gender Studies Mission Statement

The central focus of the Women’s and Gender Studies Program is to explain how gender is produced within social institutions and how these institutions affect individual lives and to analyze the mutual constitution of gender, race, ethnicity, class, sexuality, nationality, and religion. The Program addresses issues of neglect, omission, and bias in curricula while honing critical thinking skills vital to a liberal education. Faculty in WGS are expected to further this vision through their teaching, research, and service.

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Spring 2014

Dear WGS Alumni and Enthusiasts:

Forty-two years ago, the Women’s Studies program was created at UNCG and has been dedicated ever since to critical thinking about contemporary social issues, engagement with students about diverse interests and interdisciplinary studies, and career preparation for future graduates in academia, public service, and beyond. WGS is forever grateful for all of your support over the past years; we couldn’t have built the thriving program we have today without you.

WGS’s future successes are dependent upon your continued support, and what better way to express that than through a financial gift? Our goal is to enhance WGS academic and co-curricular programs and to stimulate community participation in WGS through outreach programs. The extent to which WGS can create meaningful incentives for research and curriculum development, bring important speakers to campus, support WGS students in internships with local organizations, and sponsor educational outreach programs depends heavily on the level of support received from donors like you.

Why is it important for WGS to seek funds from individuals like yourself? The university is state-assisted, not state supported. Your donation enables the Women’s and Gender Studies Program to go beyond its minimal allocated operating budget to begin to address the centuries-old resistance to valuing knowledge of women’s lives and their contributions to society. Your support allows Women’s and Gender Studies students and faculty to share an understanding of gender with women, men and young people in our region.

Your gift will not only make a positive difference today, it will continue to strengthen our programs for generations to come.

Fundraising Project

Rebecca Mann, the President of WGS Friends, and Marla Sutherland, a WGS graduate assistant, have been working on a fundraising project that develops alumni giving and implements a more comprehensive fundraising plan. The alumni contact list is being updated, in a move toward a more continuous and strategic approach to fundraising. Part of the alumni giving section of the fundraising project focuses on increasing student involvement with WGS Friends, as well as recruiting more WGS alumni to the group. Keeping people up to date about WGS events, educating others about our mission, reminding supporters about the purpose of WGS’s existence along with the necessity of its continual success, and highlighting the important/beneficial impact WGS has on its community are some of the key responsibilities assigned to the fundraising project.
New WGS Cross-Appointed Faculty

Congratulations to all of the newly cross-appointed faculty members this year! The cross-appointed faculty makes WGS the most well-established interdisciplinary program at the University of North Carolina at Greensboro. We are thankful for their involvement in the continuation of the WGS program and their support for its success.

Amy Williamsen, Languages, Literatures and Cultures
Amy Vines, English
Loreen Olson, Communication Studies
Noelle Morissette, English
Cynthia Ling Lee, Dance
Alyssa Gabbay, Religious Studies
Michelle Dowd, English
Ben Clarke, English
Silvia Bettez, Educational Leadership and Cultural Foundations
Risa Applegarth, English
Silvia Bettez, Educational Leadership and Cultural Foundations

Keepin’ it Queer (KiQ)

After collaborating on the 2012 documentary Between Friends and Family, WGS alumna Carrie Hart and filmmaker Rick Dillwood sought to create a project that would discuss queerness in an immediately accessible way. The result was Keepin’ it Queer (KiQ), a webseries that interviews local members of the queer community to help draw attention to existing work for queer liberation and to “highlight that queerness, as an idea, doesn’t always mean the same thing”. Hart and Dillwood say that “it’s really fun to meet and get to talk to folks around the area who are thinking about queerness in different ways, and it’s very emotionally sustaining to get to highlight what they’re doing.”

Social Media Buzz

We are making an effort to get more and more connected with our students and the supporters of our program. Our Social Media Coordinator has transformed our Facebook page into an active space for our followers to interact with our staff as well as each other. Our staff regularly posts articles, photos, and videos in order to generate discussion, to keep our followers informed on progressive news, or simply to inspire moments of happiness and laughter. Conversations about societal ideas, fears, and oppressions encourage others to think deeply about social issues and to share their thoughts with the community. We have also been able to use the page as a platform to promote the mission of the Women’s and Gender Studies Program, to promote equity and intersectionality, to advocate for others, and to create an inclusive environment which celebrates difference and all of the wonderful and varying ways in which we can exist. Followers are also able to keep up with events coordinated by or sponsored by the Women’s and Gender Studies Department, such as film screenings, Love Your Body Week, Faculty Dialogues, and our recently conceived Annual Research Symposium for students, faculty, and alumni. Our Social Media Coordinator has also been developing Instagram and Twitter accounts, where photos and memorable moments from our events are posted, and attendees are invited to share theirs as well. The Instagram and Twitter accounts also feature inspirational images and quotes that promote our guiding principles. By taking advantage of growing technology and social media, we have the opportunity to connect and interact with our students, faculty, and alumni in a way that we never have before, and we are hoping that these platforms will allow us to be even more inclusive and even more involved and to have a positive impact on the campus and the surrounding community.

Profile: Sarah Cervenak

Popular Course - Feminist Theory: Haunting and a new book!

Dr. Sarah Cervenak’s Haunting course is devastating and addictive. She brings her brilliance and insight to craft a course that continually challenges students and demands from them critical thinking and self-reflection. While investigating how the ghosts of historical trauma continue to haunt us in covert and insidious ways, students will discuss many themes, such as traversing the borders between pain and pleasure and life and death. Students are encouraged to take up the painstaking work of reflexivity by asking and attempting to answer the question, “what trauma(s) do we have to forget in order to just make it through the day?”

Dr. Cervenak’s book, Wandering: Philosophical Performances of Racial and Sexual Freedom is expected to be released mid-semester from Duke University Press. Combining black feminist theory, philosophy, and performance studies, Cervenak ruminates on the significance of physical and mental roaming for black freedom. She is particularly interested in the power of wandering or daydreaming for those whose mobility has been under severe constraint, from the slave era to the present. Since the Enlightenment, wandering has been considered dangerous and even criminal when associated with people of color. Cervenak engages artists-philosophers who focus on wayward movement and daydreaming, or mental travel, that transcend state-imposed limitations on physical, geographic movement. From Sojourner Truth’s spiritual and physical roaming to the rambling protagonist of Gayl Jones’s novel Mosquito, Cervenak highlights modes of wandering that subvert Enlightenment-based protocols of rationality, composure, and upstanding comportment.

Turning to the artists Pope.L (William Pope.L), Adrian Piper, and Carrie Mae Weems, Cervenak argues that their work produces an otherworldly movement, an errant kinesis that exceeds locomotive constraints, resisting the straightening-out processes of post-Enlightenment, white-supremacist, capitalist, sexist, and heteronormative modernity. Their roaming animates another terrain, one where free, black movement is not necessarily connected to that which can be seen, touched, known, and materially valued.

WGS Faculty Promotions

Congratulations to Dr. Danielle Bouchard, who successfully received tenure and is now an Associate Professor, and to Beth Walker, MA, who was promoted to Senior Lecturer.

Of Bouchard’s success, Walker says, “Danielle’s tenure is a monumental happening for our program. When she joined the faculty, she was the right person at the right time to not only support the growth of our program, but to expand the variety of issues addressed in the program. It’s a fabulous thing that former director Mary Ellis Gibson had the vision to advocate for this tenure-track position, and that Danielle has brought so much to the program and has now been successful in achieving tenure.” A unanimous vote of the cross-appointed Women’s & Gender Studies faculty in Fall of 2013 recommended Bouchard for tenure.

“Beth Walker’s promotion is well-deserved and long overdue,” says Dr. Sarah Cervenak, Assistant Professor jointly appointed in WGS and African American Studies. “She has wonderfully educated so many of our students over the years. We are so proud of her achievement and what it means for our program!”
NEW MA STUDENT PROFILES

Dayne Alexander is from Concord, North Carolina. She is a graduate assistant and teaching assistant in the WGS Program at Appalachian State University in 2012 with a BS in Sociology, concentrating in Social Inequalities, and a minor in Women's Studies. At ASU, she worked as a research assistant in the sociology department, was a member of Pi Gamma Mu, and was a recipient of Lipscomb State's Expressions of Female Sexuality Club & Zine, was involved in campus activisms, and co-organized SlutWalk Appstate 2012: Protest Rape Culture. She is a member of Phi Gamma Mu, The International Honor Society of Social Sciences as well as UNCC's Graduate Student Association as a WGS Senator, and being featured as a different way. Jodie uses her place in academia and her life experiences with her two children who are mentally disabled, because they are becoming self-actualized individuals. Mainstream theory, critical animal studies, feminist-vegan ethics, and ecofeminism. Her prospective thesis will discuss the social death of the non-human animal and the feminist (re)production of the pathological non-human animal body. She plans to pursue her doctorate in Women's, Gender, & Sexuality Studies, American Studies, or Sociology to become a professor.

Jodie Crandall is a first year WGS graduate student from South Bend, Indiana. Jodie graduated from Western Michigan University in 2017 with a BS in Political Science and a double minor in English Literature and Public Administration. In 2010, she began taking 51 credits of undergraduate English classes and then went into the program for graduate English literature completing her MA last May. Jodie’s research interests include identity politics and the mentally differently-abled. These interests are shaped by Jodie’s background in English Lit and the discursively constituted Subject as well as her life experiences with her two children who are mentally differently-abled. Of WGS, she says that while English Lit has given her a critical tool for interpretation, WGS/ feminism/gender theory have given her the potentiality of our existence-the possibility of “being” together in a different way. Jodie uses her place in academia and her life experiences with her two children who are mentally differently-abled. To pursue an academic career, Jodie is interested in the ways in which violence is shaped in the military environment. In particular, Amber is interested in the ways violence is shaped in the military environment. She says her best academic accomplishment thus far is pursuing the Military Sociology track. She says one academic accomplishment she is most proud of is receiving the Jackson-Loving-Gibson Creative Writing Award in Poetry at Appalachian State University. She is about to embark on a two-year long book project on Women’s Roller Derby and Third Wave Feminism. Outside of academia, she spends the bulk of her time with her children, with their interests as the only things to come out this spring.

Cassandra Velarde, BS, BA ’12
Cassandra earned a Bachelor of Science in Human Development & Family Studies and a BA in WGS. She works as the Day Camp Coordinator at Camp Weaver through the YMCA of Greensboro. As of August 2013, she is also a graduate student and graduate assistant at UNCG in Community and Therapeutic Recreation. Following her graduation in May 2015, she hopes to become a camp director at an outdoor YMCA camp.

Elizabeth Vogel, Graduate Certificate ’08
Elizabeth is a tenured professor at Arcadia University.

Susan Watson, BA ’12
Susan was a non-traditional student who discovered her passion for non-profit work after graduation. This past January she started working for the Greensboro Women’s Resource Center in Alamance County. She also serves on the boards of: The Women’s Resource Center in Greensboro, Women’s Professional Forum, and Women of Guilford.

Liz Wilkinson, Graduate Certificate ’08
Liz is an Assistant Professor at the University of St. Thomas in Minnesota where she teaches Native American, sports and women’s literature courses, as well as working as the Women’s Studies department. She is about to embark on a two-year long book project on Women’s Roller Derby and Third Wave Feminism. Outside of academia, she spends the bulk of her time with her children, with their interests as the only things to come out this spring.
Shana Carignan, BA '06
After graduation, Shana interned and accepted a job with the Feminist Majority Foundation and Ms. Magazine. She received a Masters of Public Affairs with a concentration in Nonprofit Management (UNCG 2011). She has worked at the Triad Health Project for over three years and serves on the NARAL Pro-Choice NC Board of Directors. She is the Board President for Camp R.E.A.C.H., an organization that helps children and young adults with augmentive communication. Shana and her wife, Megan Parker, adopted their son, Jax, in 2010. When second parent adoptions became illegal for same sex parents in 2012, Shana and Megan became plaintiffs with five other gay and lesbian couples in NC in the Second Parent Adoption Ban, represented by the ACLU and the ACLU of NC. In July 2013, the ACLU added an additional claim challenging the state’s ban on marriage for same sex couples to the lawsuit.

Yasmeen Chism, BA '12
Yasmeen Chism graduated in 2012 with a double major in APS and WGS. She is currently a graduate student at the University of Louisville in Women’s and Gender Studies. Yasmeen is a graduate teaching assistant and will be designing and teaching her own class in the fall of 2014. She is also an intern with The 18th, which does affirming research on local trans* populations.

Dakia Davis, BA '08
Dakia recently received her MSW degree from Howard University. She works as the Patient Services Manager for Community of Hope’s Marie Reed Health Center in Washington, DC. Dakia is also a co-chair of the WIN Nonprofit Network and co-blogger for The Crossovers, a site dedicated to women in hip hop. She treasures her time and experiences at UNCG, and in the WGS program, crediting the program as shaping the work she does today.

Suzanne Deggas-White, Graduate Certificate ‘03
Suzanne is currently the chair of the Department of Counseling, Adult and Higher Education at Northern Illinois University. She recently released a book co-authored with Dr. Christine Borzumato-Gainey: Mothers & Daughters: Living, Loving and Learning over a Lifetime. Mothers & Daughters shares the stories of hundreds of women girls with multiple perspectives on the mother/daughter relationship. Dr. Deggas-White and Dr. Borzumato have also co-authored a book addressing women’s friendships: Friends Forever: How Girls and Women Forgive, Letting Go, and Reaching Out. Suzanne considers her educational experiences in the WGS program to be a meaningful starting point from which she could explore the relationships of women she has written about.

Carrie Hart, MA ‘11
Carrie is currently working on her PhD in Educational Studies & Cultural Studies at UNCG, co-producing a documentary web series about queerness called KQX (http://keepitquicker.com/), and co-coordinating YouthSAFE, a community-based group for LGBTQ/TQA youth in the Greensboro area.

Rachel Jones, Graduate Certificate ‘07
Rachel is an Assistant Professor of Education and Women’s and Gender Studies at Nazareth College in Rochester, NY and the Coordinator of Student Services and Advising for the campus. She published Postcolonial Representations of Women: Critical Issues for Education with Springer in 2011 and is working on a manuscript tentatively entitled Rethinking Orientalisms: Using Graphic Narratives to Teach Critical Visual Literacy under contract with Peter Lang.

Brandi Ledesma-Burney, BA ‘08
In 2012, Brandi received her Master’s degree in Social Work from Columbia University. She is a licensed social worker living in New York City, working as a human resources consultant for non-profit organizations.

Lilit Marcus, BA ‘04
Lilit is working as a freelance journalist in New York, writing regularly for the Wall Street Journal, the Today Show, and the British Daily Forward. Her first book, Save the Assistance: A Guide to Surviving and Thriving in the Workplace was published by Hyperion in 2010.

Karen Mustian, Graduate Certificate ‘03
Earning a PhD in Kinesiology, Karen received numerous awards at UNCG including the Sally Cone Research Award. She is currently a professor in the department of surgery at the University of Rochester Medical Center and will be awarded the Pacesetter Award for Distinguished Alumni in the School of Health and Human Performance in April. Dr. Mustian credits the WGS program as being a major initial support, and considers the program a large part of her early success.

Emily Peffer, MA ‘13
Emily works as a Recreation Specialist for Experiential and Environmental Programs at the Madison School of Environment and Sustainability. Emily is also a co-author on the book, Co-edited Early Modern Women on Othering, published by Hyperion in 2010.

Michelle Dowd: Co-edited Early Modern Women on the Fall: An Anthology which was awarded the 2013 Award for Best Teaching Edition from the Society for the Study of Early Modern Women (SESEM), an interdisciplinary, international organization. In 2008-2009, Michelle received a Linda Arnold Carlisle Faculty Research Grant from WGS to help aid the completion of this volume.

Loreen Olson: (under contract). Examining the darkness of family communication: The harmful, the morally suspect, and the socially inappropriate. Peter Lang.


Carisa R. Showden: On April 1, the book Carisa Showden edited (with Dr. Samantha Majic of CUNY/John Jay) was published: Negotiating Sex Work: Unintended Consequences of Policy and Activism. On April 21st, Carisa Showden gave an invited lecture at the Western Washington University Women’s Studies Program titled “Whose Sexual Expression Is It Anyway?: The Legal Regulation of Sex Work Versus The Agency of Sex Workers.”

Jody Nattle gave an invited lecture at the University of Helsinki through the Aleksanteri Institute. “French Policy on the Veil: A Populist Signification of Gendered Othering”

Michelle Dowd: Co-edited Early Modern Women on the Fall: An Anthology which was awarded the 2013 Award for Best Teaching Edition from the Society for the Study of Early Modern Women (SESEM), an interdisciplinary, international organization. In 2008-2009, Michelle received a Linda Arnold Carlisle Faculty Research Grant from WGS to help aid the completion of this volume.

Loreen Olson: (under contract). Examining the darkness of family communication: The harmful, the morally suspect, and the socially inappropriate. Peter Lang.

In September, WGS collaborated with the African American Studies department and The Human Rights Film Series to screen All of Us North Carolina. The film focuses on the local struggle against Amendment One, encouraging queers to consider issues beyond gay marriage including the intersection of social identities in the queer community. The filmmakers, Sowjanya Kudva and Mikel Barton, spoke on a panel at the end of the film along with members of the community.

**Wooten Gough Wins Prestigious Honors College Award**

WGS Major, Wooten Gough won the Lloyd International Honors College Student Excellence Award, UNCG’s highest academic honor for undergraduates. He was honored at the 52nd Student Honors Convocation held April 20th. Recipients received special congratulations from Chancellor Brady and Provost Perrin.

**Library Updates**

Libraries are often seen as spaces where patrons are shushed into silent learning, but the shelves in our WGS Library are packed with voices waiting to be heard. Through a collaborative effort among students, faculty, and Greensboro community members, our library provides a service for people by offering a space where the elevation of diverse voices is encouraged and appreciated, and by making WGS-focused resources more accessible, as well as providing a safe work and study space for students. By implementing a non-traditional approach to running and utilizing a library, our WGS program is bringing a whole new meaning to the phrase “Don’t judge a book by its cover.”

**NWSA 2013 Conference**

Program Administrator, Isabbell Moore and Director of Undergraduate Studies, Dr. Danielle Bouchard participated in the 2013 National Women’s Studies Association conference in Cincinnati, Ohio. The workshop highlighted the links between capitalist power dynamics and those of nonprofit organizations and the nature of service work in universities. Dr. Bouchard states that “People were hungry for that kind of information”, and it is likely that the workshop will be brought to universities in North Carolina.

**Love Your Body Week**

**Monday**

WGS major Brittany Frankena opened the week with Ableism: Unpacking the Knapsack. Drawing upon her own lived experiences, Frankena illustrated the realities of privilege and oppression among those who are able bodied and those with disabilities. Frankena says she wanted to create the workshop because of her own experiences with ableism, and that she had “seen similar workshops done in different organizations but had yet to see it presented from someone in the [UNC] community”. Frankena intends to share her workshop again on campus with residence halls through her work as a Resident Advisor.

**Tuesday**

On Tuesday 10/29 during the day the “Resolution Road” event invited passers by to write and draw Love Your Body Resolutions and positive affirmations on College Ave. The activity inspired both written and spoken dialogue.

**Wednesday**

Wednesday’s Love Your Body Week event was hosted by Chisa D. Pennix-Brown, MBA and CEO of Lady Bizness, Inc. and founder of NeoNaturalz. Her event, titled “Plus Size is the New Normal”, shed light on the narrow standards of Beauty as well as current statistics on the American woman public figure. She seemed like a favorite college professor, mentor and girlfriend all rolled into one!”

**Thursday**

The Love Your Body Week crew celebrated Halloween on Thursday 10/31 with a screening of “Busting Out”, a film about America’s obsession with breasts, which was followed by a discussion so involved that it ran over the allotted time.

**Friday**

“Body Positivity 101” was a presentation hosted by Taylor Chapman. Taylor is a positive body image advocate and fat activist – someone interested in the way fat people are treated socially, economically, and politically. She began by asking attendees to raise their hand if they had ever felt ugly. In seconds, every hand in the room was raised. Taylor then presented a slideshow of pictures from her life and detailed her struggle with her body image. She said “As a fat woman, I am forced on a daily basis to believe that I take up too much space in this world. As a fat activist, I am ensuring that space will be made for me, because I deserve to exist in whatever body I have, no questions asked.” She then defined body positivity and presented a 3-step plan for beginning a body positive journey. Everyone stayed well over an hour to engage in discussion about their own body image issues, as well as to discuss ways in which they can lead a more body positive life.