

The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry

While it seems as though the Euro-American culture is everywhere globally—from television shows to fast food restaurants, international trade treaties to sanctions and strikes—this conference explores how it actually gets translated, interrogated, adapted, and even re-defined, as it appears in localized contexts across the globe. This conference is interested in scholarship that explores general concerns of global translations of national and regional cultures and subcultures.

As part of the US Department of State's University Partnerships Grant Program, the University of North Carolina Wilmington and the International Islamic University in Islamabad will co-host a series of international conferences. The first in the series, "The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry," will take place May 12th-14th, 2016 in Wilmington, North Carolina. Originating from the disciplines of English, Political Science, and International Relations, the conference organizers welcome proposals related to the conference theme from *all* disciplines. Formats include single papers, panels, and poster sessions. The conference will highlight graduate and exceptional undergraduate scholarship alongside the work of established and emerging international scholars.

The broad themes may include, but are not limited to:

- world literature, translated texts, popular texts, etc.
- global politics and censorship, especially concerning South Asia
- globalization and postcoloniality
- the state of post-coloniality in the US and Pakistan
- religious identities and politics of religion
- terrorism and politics
- national identity and diversity
- Pakistani English vis-à-vis American and other varieties
- Issues of modernity and technology with focus on Muslim populations
- Conflicts and points of intersection among local and global cultures
- Muslim narratives and representations of the Occident
- pop culture, e.g. film, music, video games, comics, art, performance, etc.
- history
- place and environment

Proposals, including paper/panel titles and type of presentation (i.e., single paper, panel, or poster) but no other identifying features, should be between 250 – 300 words. Authors should also submit a separate cover page that includes their names, institutional affiliations, if any, and disciplinary specialties. The deadline for these proposals is February 8th. Please submit proposals to iiui-uncw@uncw.edu for review by an interdisciplinary group of scholars from IIUI and UNCW.