

## **Danielle Bouchard, Ph.D.**

Women's and Gender Studies Program  
University of North Carolina at Greensboro  
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Greensboro, NC 27402  
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### **ACADEMIC POSITIONS**

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**Associate Professor of Women's and Gender Studies, 2013-present**  
University of North Carolina at Greensboro, Greensboro, NC

**Assistant Professor of Women's and Gender Studies, 2007-2013**  
University of North Carolina at Greensboro, Greensboro, NC

**Visiting Assistant Professor of Women's and Gender Studies, 2006-2007**  
University of North Carolina at Greensboro, Greensboro, NC

### **EDUCATION**

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**Ph.D. in Feminist Studies, English Minor, 2006**

Department of Gender, Women and Sexuality Studies  
University of Minnesota, Minneapolis, MN

Dissertation: "*Warped Deductions and Mixed Identities*": *Politics, Globalism, and Interdisciplinarity in Women's Studies*

Advisor: Dr. Jigna Desai

**B.A. in Literature, Gender Studies Concentration, 1999**

Bard College, Annandale-on-Hudson, NY

### **RESEARCH INTERESTS**

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**Feminist Theory**

- Deconstruction and poststructuralist feminisms.
- Postcolonial feminisms and transnational feminisms.

**Philosophy and Social Theory**

- Contemporary continental philosophy: philosophy of language and political philosophy.
- Critical university studies.

**Postcolonial Studies**

- Theories of racial formation.
- Critical studies of human rights discourses.

**Cinema and Visual Media Studies**

- Colonial and postcolonial cinemas.
- Feminist and queer film theory.

## SCHOLARSHIP

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### Monograph

- Bouchard, Danielle. *A Community of Disagreement: Feminism in the University*. New York: Peter Lang, 2012.

### Articles in Refereed Journals

- Bouchard, Danielle, and Sarah Jane Cervenak. “‘Ravenously Hungry, Desperately Thirsty, Randier Than a Sailor’: Dialectics of Race, Desire and Capital in *Eat, Pray, Love*.” *Women’s Studies: An Interdisciplinary Journal* (Forthcoming in 2013).
- Bouchard, Danielle. “Human Rights and the ‘African Village’: Ousmane Sembène’s *Moolaadé*.” *Genders* 57 (Spring 2013). <<http://www.genders.org>>.
- Bouchard, Danielle. “A Community of Cannibals: Visuality and Civilized Subjectivity in Fatimah Tobing Rony’s *On Cannibalism*.” *Rhizomes: Cultural Studies in Emerging Knowledge* 21 (Winter 2010). <<http://rhizomes.net/issue21/bouchard.html>>.
- Bouchard, Danielle. “‘A Barbarous, Rude, or Debased Language’: Jargon Democracy.” *Contretemps: An Online Journal of Philosophy* 6 (January 2006): 11-24. <<http://www.usyd.edu.au/contretemps>>.
- Bouchard, Danielle and Jigna Desai. “‘There’s Nothing More Debilitating than Travel’: Locating US Empire in Todd Haynes’ *Safe*.” *Quarterly Review of Film and Video* 22.4 (October-December 2005): 359-70.
- Bouchard, Danielle. “Women’s Studies’ Guilt Complex: Interdisciplinarity, Globalism, and the University.” *The University*. Spec. issue of *M/MLA Journal* 37.1 (Spring 2004): 32-9.

### Book Chapter

- Desai, Jigna, Danielle Bouchard, and Diane Detournay. “Disavowed Legacies and Honorable Thievery: The Work of the ‘Transnational’ in Feminist and LGBTQ Studies.” In *Critical Transnational Feminist Praxis*. Ed. Richa Nagar and Amanda Lock Swarr. Albany, NY: SUNY Press, 2010. 46-62.

### Encyclopedia Entry

- Bouchard, Danielle and Jigna Desai. “Film and Video Studies.” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgendered History in America*. Ed. Marc Stein. Charles Scribner’s Sons, 2004.

### Incidental Publication

- Bouchard, Danielle. “Human Rights in the University.” *A Residential Collage: Newsletter of the UNCG Warren Ashby Residential College* (2009).

## CONFERENCE PAPERS AND PRESENTATIONS

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### Refereed Conference Papers

- Bouchard, Danielle. “‘Uncontacted Tribes’ and the Ruined Community of Human Rights Discourse.” American Comparative Literature Association Annual Conference. Toronto, Canada. April 2013.
- Bouchard, Danielle. “Academic Freedom, Violence, and the University.” The Art of Public Memory Conference. Greensboro, NC. April 2011.
- Bouchard, Danielle, and Diane Detournay. “The Work of the ‘Transnational’ in Women’s Studies.” National Women’s Studies Association Annual Conference. Denver, CO. November 2010.
- Bouchard, Danielle. “‘The Injustice of Reality’: Women’s Studies’ Politics.” National Women’s Studies Association Annual Conference. Atlanta, GA. November 2009.
- Bouchard, Danielle. “Feminists and Other Terrorists: Excesses of Meaning and the Security of ‘Academic Freedom.’” American Comparative Literature Association Annual Conference. Cambridge, MA. March 2009.
- Bouchard, Danielle. “Liberation as Violation: Two Films and a Critique of ‘Violence.’” Cultural Studies Association Annual Conference. New York, NY. May 2008.
- Bouchard, Danielle. “The Kingdom of Fact and Prediction: Discipline and Difference.” National Women’s Studies Association Annual Conference. St. Charles, IL. June 2007.
- Bouchard, Danielle. “Obliterating Hybridity: Yvonne Vera’s *Without a Name* and the Problem of Feminist Community.” The Louisville Conference on Literature and Culture Since 1900. Louisville, KY. February 2007.
- Bouchard, Danielle. “Writing Like a Woman? Autobiography and the Logic of Inclusion.” National Women’s Studies Association Annual Conference. Orlando, FL. June 2005.
- Bouchard, Danielle. “‘The Failure in Every Success’: Transnational Feminism and Cultural Studies in *Beyond Bollywood*.” Trans/National Film and Literature: Cultural Production and the Claims of History Conference. Tallahassee, FL. January 2005.
- Bouchard, Danielle. Roundtable participant. “Serving Up Difference on a Platter: Borders, Barriers, and Intersections in the Academic Marketplace.” National Women’s Studies Association Annual Conference. Milwaukee, WI. June 2004.
- Bouchard, Danielle. “Foucault as the Founding Father of Women’s Studies? Thoughts on Power, Biopolitics, Sexuality.” Sexuality After Foucault Conference. Manchester, England. November 2003.
- Bouchard, Danielle. “Women’s Studies’ Guilt Complex: Interdisciplinarity, Globalism, and the University.” Midwest Modern Language Association Annual Conference. Chicago, IL. November 2003.
- Bouchard, Danielle and Jigna Desai. “‘There’s Nothing More Debilitating than Travel’: Locating Empire in Todd Haynes’ *Safe*.” Midwest Popular Culture Association Annual Conference. Minneapolis, MN. October 2003.

- Bouchard, Danielle. “Placing and Re-placing Disciplinarity: The Women’s Studies Ph.D. and the Location of Women’s Studies in U.S. Academe.” National Women’s Studies Association Annual Conference. Las Vegas, NV. June 2002.
- Bouchard, Danielle. “Educating in the Politics of Knowledge Production: Using *Voices from the Gaps* as the Central Focus of a Women’s Studies Course.” Annual Meeting of the American Studies Association. Washington, DC. November 2001.
- Bouchard, Danielle. “Traveling Theory and the Feminist Subject: The Politics of Reading and Writing Selves in Contemporary U.S. Feminisms.” National Women’s Studies Association Annual Conference. Minneapolis, MN. June 2001.
- Bouchard, Danielle. “Feminism, Method, and Multiple Personality Narratives.” National Women’s Studies Association Annual Conference. Boston, MA. June 2000.

### **Invited Conference Presentation**

- Bouchard, Danielle. Invited roundtable participant. “A Desire for Discipline? Models of Professionalization.” Modern Language Association Annual Convention. Philadelphia, PA. December 2006.

### **Other Invited Presentations**

- Bouchard, Danielle. “Freedom, Violence, and the University Community.” Colloquium Series, Department of Gender, Women, and Sexuality Studies. University of Minnesota. April 2013.
- Bouchard, Danielle. “Original Unaccountability: Women’s Studies and the History of ‘Politics.’” Women’s History Month Lecture. University of North Carolina at Greensboro. March 2008.

## **TEACHING INTERESTS**

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### **Feminist Theories and Methods**

- Intersections of queer, critical race, and feminist thought.
- Postcolonial and transnational feminisms.
- Interdisciplinary methodologies and critical studies of disciplinarity.
- Poststructuralism and social theory.

### **Postcolonial Studies**

- Critical studies of nation and nationalism.
- Theories of globalization and empire.
- Theories of racial formation.

### **Literary and Cinema Studies**

- Critical studies of ethnographic cinema and race.
- Queer cinemas and film theory.
- Feminist literary and cultural theory.

## **TEACHING EXPERIENCE**

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### **University of North Carolina at Greensboro, Greensboro, NC, 2006-present**

#### Undergraduate Courses

- WGS 350: Introduction to Feminist Theories
  - Fall 2013, Spring 2013, Fall 2012, Spring 2012, Fall 2011, Spring 2011, Spring 2010, Fall 2009, Spring 2007, Fall 2006
- WGS 490: Senior Capstone Seminar
  - Spring 2013, Spring 2012, Spring 2011, Spring 2010, Spring 2009, Spring 2008
- WGS 270: Sexuality and Culture
  - Fall 2012, Fall 2011, Fall 2007, Spring 2007
- WGS 333: Gendered Worlds
  - Spring 2012
- WGS 460: Internship in Women's and Gender Studies
  - Fall 2009, Spring 2007
- WGS 450: Cinemas of Empire
  - Fall 2008
- WGS 589: Critical Sexuality Studies and Queer Theory
  - Spring 2013

#### Graduate Courses

- WGS 589: Critical Sexuality Studies and Queer Theory
  - Spring 2013
- WGS 650: Feminist Theory: Intersections of Gender, Race and Class
  - Fall 2013, Fall 2012, Fall 2011, Fall 2009, Fall 2008, Fall 2007, Fall 2006
- WGS 698: Culminating Project
  - Spring 2011, Spring 2010, Spring 2009, Spring 2008, Spring 2007
- WGS 601: Women's and Gender Studies Internship
  - Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007, Spring 2007, Fall 2006

#### Independent Studies

- Advanced Studies in Feminist Theory. Undergraduate student Savannah Behrent. Fall 2013.
- Critical Fat Studies and Feminist Communities of Resistance. Undergraduate student Caitlin Meredith. Fall 2013.
- Feminism and Critical Approaches to Leadership. Graduate student Sarah Colonna. Spring 2013.
- Transgender Studies. Undergraduate student John Everhart. Spring 2013.
- Advanced Studies in Feminism and Queer Theory. Undergraduate student James Nichols. Fall 2012.
- The Politics of Reproductive Rights Discourse. Undergraduate student Emily Ritter. Fall 2012.
- Senior Capstone Experience. Undergraduate student Amara-Nycole Sealy. Fall 2012.
- Discourses of Mental Disability in US Social Services Agencies. Graduate student Jodie Crandall. Summer 2012.
- Disidentifications and Feminist Theories of Trauma. Undergraduate student Joy Schreiber. Summer 2012.
- Advanced Readings in Feminist and Queer Theory. Undergraduate student James Nichols. Spring 2012.
- Queer Theory and Research Analysis. Graduate student Dana Stachowiak. Spring 2012.
- Critical Disability Studies. Undergraduate student Leslie Singerman. Fall 2011.
- Readings in Queer Theory. Graduate student Michelle Powell. Spring 2011.
- Gender and Sexuality in Performance Studies. Undergraduate student Lauren Drake. Spring 2010.
- Feminist Film Studies and Analysis. Graduate student Jessica D'Atri. Fall 2009.
- Feminist Pedagogy and Philosophies of Teaching. Graduate student Sarah Colonna. Fall 2008.
- Feminist Theory and the Concept of Hospitality. Graduate student Brandy Grabow. Summer 2007.
- Teaching WGS 350: Introduction to Feminist Theories. Graduate student David Rogers. Spring 2007.

Doctoral Candidate Committees*Current*

- Cherese Childers-McKee. Educational Leadership and Cultural Foundation. 2013-present.
- Yeomi Choi. Kinesiology. 2013-present.
- Carrie Hart. Educational Leadership and Cultural Foundations. 2013-present.
- Justina Licata. History. 2013-present.
- Hannah Dudley Shotwell. History. 2013-present.
- Sarah Colonna. Educational Leadership and Cultural Foundations. 2011-present.
- Kim Madrigal. Educational Leadership and Cultural Foundations. 2011-present.
- Michelle Powell. Educational Leadership and Cultural Foundations. 2011-present.

*Graduated*

- Dana Stachowiak. Educational Leadership and Cultural Foundations. 2011-2013.
- David Rogers. English. 2010-2012.
- Willie Mae Abel. Nursing. 2010-2011.
- Rob Owens. Kinesiology. 2010-2011.
- Brian Ammons. Educational Leadership and Cultural Foundations. 2008-2010.

Master's Thesis Committees—Chair*Current*

- Christy Jones. Women's and Gender Studies. 2013-present.
- Marla Sutherland. Women's and Gender Studies. 2013-present.
- Tonya Doane. Women's and Gender Studies. 2012-present.
- Tara Holmes. Women's and Gender Studies. 2012-present.

*Graduated*

- Joanne Galli. Women's and Gender Studies. 2010-2013.
- Carrie Hart. Women's and Gender Studies. 2010-2011.

Master's Thesis Committee—Member*Current*

- Laura Drewicz Ewing. Women's and Gender Studies. 2013-present.

*Graduated*

- Daniel Karlsson. Women's and Gender Studies. 2010-2011.

Instructional Presentations for the UNCG Community

- Bouchard, Danielle. Panelist, English Department Workshop on Teaching Gender and Sexuality Studies. April 2013.
- Bouchard, Danielle, and Sarah Cervenak. Presenters, *One Nation Under God*. Women's and Gender Studies Film Series. University of North Carolina at Greensboro. September 2011.
- Bouchard, Danielle. Panelist, Office of Multicultural Affairs Contemporary Issues Forum, "Post-Feminist America." University of North Carolina at Greensboro. March 2010.
- Bouchard, Danielle. Panelist, Office of Multicultural Affairs Contemporary Issues Forum, "Women's Roles Around the World." University of North Carolina at Greensboro. March 2009.
- Bouchard, Danielle. "The Genealogy of 'Human Rights.'" Human Rights Lecture Series—Center for Critical Inquiry and Warren Ashby Residential College. University of North Carolina at Greensboro. February 2009.
- Bouchard, Danielle. Presenter, *S-21: The Khmer Rouge Killing Machine*. Human Rights Film Series—Center for Critical Inquiry. University of North Carolina at Greensboro. November 2008.

- Bouchard, Danielle. Panelist, Women's and Gender Studies Salon Discussion, "Multiple Linkages: Transnational Identities, Feminisms, and What it Means to do Work at the Crossroads of Culture." University of North Carolina at Greensboro. March 2008.
- Bouchard, Danielle. Presentation on Colonialism, Gender, and Orientalist Portrayals of Islam. Student Anti-War Group Meeting. University of North Carolina at Greensboro. October 2007.
- Bouchard, Danielle. "Academic Freedom in the University of Agreement." Honors Coffee Presentation. University of North Carolina at Greensboro. October 2007.
- Bouchard, Danielle. *Moolaadé*. Human Rights Film Series—Center for Critical Inquiry. University of North Carolina at Greensboro. October 2007.

### **University of Minnesota, Minneapolis, MN, 2001-2006**

#### Undergraduate Courses

- WOST 4108W: Senior Writing Seminar
  - Spring 2006
- WOST 3307: Feminist Film Studies.
  - Fall 2005, Fall 2004
- WOST 3102W: Feminist Thought and Theory
  - Summer 2005, Spring 2005, Summer 2001
- WOST 3308W: Women's Contemporary Fiction
  - Summer 2004, Summer 2003
- WOST 1001: Introduction to Women's Studies
  - Spring 2004
- WOST 3306: Pop Culture Women
  - Fall 2003

### **PROFESSIONAL SERVICE**

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#### **Service to the Profession**

- Peer reviewer for *Genders*. 2013.
- Member, Southeastern Women's Studies Association annual conference planning committee. 2011-2012.
- Peer reviewer for *Atlantis: A Women's Studies Journal*. 2010.
- Peer reviewer for *Journal of Lesbian Studies*. 2009.

#### **Institutional Service, University of North Carolina at Greensboro**

- Faculty Advisor to the Muslim Students Association. 2007-2010.
- Member, Sociology Department's new faculty search committee. 2007-2008.

#### **Women's and Gender Studies Program Service, University of North Carolina at Greensboro**

- Member, Graduate Studies Committee. 2007-present.

- Member, Administrative Committee. 2007-present.
- Director of Undergraduate Studies. 2008-present.
- Honors Liaison. 2013-present.
- Member, Selection committee for new Director of the Women's and Gender Studies Program. 2012-2013.
- Member, Selection committee for new Program Associate for the Women's and Gender Studies Program. 2012.
- Member, Selection committee for new Director of the Women's and Gender Studies Program. 2009-2010.
- Member, New faculty search committees, Women's and Gender Studies and African American Studies. 2007-2009.

## **HONORS**

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### **Nominated for Alumni Teaching Excellence Award for an Untenured Faculty Member**

University of North Carolina at Greensboro, Greensboro, NC 2012-2013

Competitive award given to one untenured faculty member of the University each year.

### **College Teaching Excellence Award**

University of North Carolina at Greensboro, Greensboro, NC, 2012

Competitive award given to one junior and one senior faculty member of the College of Arts and Sciences each year.

### **Nominated for College Teaching Excellence Award**

University of North Carolina at Greensboro, Greensboro, NC, 2011

Competitive award given to one junior and one senior faculty member of the College of Arts and Sciences each year.

### **Harold Leonard Memorial Film Fellowship**

University of Minnesota, Minneapolis, MN, 2002-2003

Competitive fellowship awarded to approximately three doctoral students per year. Provides a year of full tuition and a living stipend to support research in film studies.

### **Graduate Research Partnership Fellowship**

University of Minnesota, Minneapolis, MN, 2002

Competitive fellowship awarded to doctoral students, providing a stipend and research funds over the summer to support collaborative work with a professor.

### **Graduate School Fellowship**

University of Minnesota, Minneapolis, MN, 1999-2000

Competitive fellowship intended to recruit outstanding doctoral students to the University of Minnesota.

Provides a year of full support (tuition and stipend) for pursuing study during the first year of graduate school.